The 110th General Meeting of
the Japan Society of Medical History

President’s Lecture
Medical Leaders and Hired Foreign Doctors at Hizen-Saga District of Japan
in the Late Edo and the Meiji Eras.................................................. Ryutaro MAEYAMA 133

Special Lecture
Doctors of Saga Clan, Chian Sagara and German Medicine ............... Takahiro SAGARA 135

Public Lectures
Medical Persons at the End of the Tokugawa Shogunate that have Appeared
in the ‘Rakugo’, Traditional Comic Storytellings......................... Ryuraku SANYUTEI 139
A Far-sighted Man, Tsunetami Sano .................................................... Hiroshi HUKUOKA 140
The Smallpox Vaccination which Saga Feudal Clan had Introduced
over the Whole Country................................................................. Toshiyuki AOKI 142

Members’ Presentations
1 Historical Development of the Chemical Analysis of Mineral Spring Waters
in Japan, Especially in the Edo Period................................. Masumi OSAWA 143
2 On the “Excerpt of Miraculous Waters from the Far West”
by Yoshio Genkitsu ................................................................. Wolfgang Michel 144
3 On the Celebration of Banri Hoashi........................................ Kisaku TERAHATA 145
4 Accomplishments in Vaccination by the Sakura Clan .................... Shizu SAKAI 146
5 Vaccination by Medical Doctor Bunsai Matsumoto .................... Yoshimaro KONISHI 147
6 Research on “Shuto-Shoji-Zakki”: Vaccination in Oku County,
Okayama Prefecture, between the Mid-Edo and Early Meiji Periods
......................................................................................... Yoichi NAKASHIMA and Hiroshi KINOSHITA 148
7 An Operation Performed under Anesthesia in Saga in 1824
by Hanaoka Disciple Yuan Inoue ................................................ Toshiyuki AOKI 149
8 Weight Control and Hygiene in the Edo era ................................ Noriko SUZUKI 150
9 Historical Materials in the Possession of the Shibue Family and
Ogai Mori’s “Shibue Chusai” ......................................................... Akitomo MATSUJI 151
10 A New Monument of Mori Ôgai in Senju, Tokyo ......................... Shigeru KIMURA 152
11 Keinosuke Miyairi: The Discovery of the Intermediary Host of
Japanese Schistosoma ................................................................. Gentaro MIYAIRI 153
12 On Saiseigakusha Medical School Professor Kiyotada Ishikawa and
Medical Education for Women Students
.................................................................................. Toshiro SHIMURA, Nobuyasu KARASAWA, Masaaki TONOSAKI,
Hajime IWASAKI, and Akira TERAMOTO 154
13 Influence of Clan Factional Politics on Nippon Medical school (NMS): Yamane Masatsugu, Founder and Schoolmaster of NMS and His Hardships in School Management.......................... Hajime IWASAKI, Nobuyasu KARASAWA, Masaaki TONOSAKI, and Toshiro SHIMURA 155

14 True Causes of the Closing of Saiseigakusya Due to Clan-oriented Faction Politics: The Relations between Tai Hasegawa and Aritomo Yamagata, Kensai Ideda and Tatsukichi Irisawa.......................... Masaaki TONOSAKI, Nobuyasu KARASAWA, Hajime IWASAKI, and Toshiro SHIMURA 156

15 Two Meiji-Period Women Medical Doctors from Kanegasaki Town, Iwate-Prefecture .............................................................. Masakazu FUKUSHIMA 157

16 “Rikugun gunigakko boeki kenkyu hokoku — dainibu — (3)”: Papers Related to Rat Xenopsylla and Pasteurella Pesti................................. Shozo AZAMI 158

17 Communicable Disease Reporting in Occupied Japan .................................................................. Seiji TANAKA, Satoru SUGITA, Takako ANDO, and Eiji MARUI 159


19 Tofu Boy and Smallpox .............................................................. Tadamichi TAKEHARA 161

20 Healing Spot for Mental Illness at Ohsoji in Fukui Prefecture ...... Hideko TSUSHIMA 162

21 The Early Period of Psychiatric Social Workers in Japan: Part 2 .................................................................................. Akira HASHIMOTO 163

22 Masao Itoh at the Hizen Mental Sanatorium: Pioneer of the Open-door Policy .......................................................... Yasuo OKADA 164

23 On the Three Types of Guardianship Appearing in “Don Quijote”...... Akiko OSODO 165


25 Recognition of Hypertension as the Most Important Risk Factor for Stroke .......................................................... Kenichi NISHIMURA 167

26 Estimation of the Excess Death Associated with Influenza Pandemics and Epidemics in Japan before World War II: Before and after the “Spanish Flu” Pandemic ......................... Kenichi OHMI 168

27 On the Developmental History of Intraocular Lenses through the Sixties .............................................................. Shinya SONODA 169

28 The Investigation of Osteopaths, Dentists, and Others Conducted in Tokyo Prefecture in 1883 ....................................................... Teruo HIGUCHI 170

29 Classification of the Anatomical Illustrations in the Anatomical Textbooks and their Historical Transformation ............................ Tatsuo SAKAI 171

30 A Study on the Introduction and Spread of Medical Knowledge Concerning the Hypodermic Injection Method at the beginning of the Meiji Era in Japan........................................ Miyoko TSUKISAWA 172

31 Developments in Neuromuscular Blocking Agents.............................. Atsuko TAKATA 173
32 Women’s Viscera, Painted in the Edo Era and Owned by the Yoshiyama Family in Iwakuni City, Japan .................................................. Katsuko KATAOKA 174
33 History of Microscopic Anatomy: The Wooden Light Microscope Used by Baien Miura ...................................................... Tatsuo SHIMADA 175
34 Sylvius’s Condemnation against Vesalius .................................. Tadashi SAWAI 176
35 Léopold Ollier (1830–1900), a Great Pioneer of Modern Orthopaedic Surgery .......................................................... Akira KOBA YASHI 177
36 Acupuncture Treatments in “Liu-Quan-Zi Gui-Yi-Fang” ........ Takahiro MIYAGAWA 178
37 A Comparative Study of Various Types of “Igakutenshoki” ........... Yosuke AMANO and Hiroshi KOSOTO 179
38 A Study on Editions of “Idonichiyokoumoku” .......................... Takayuki NOZAWA, Yosuke AMANO, and Hiroshi KOSOTO 180
39 On the Prewar Medical Journal “Idoh (医道)” ............................ Koji WATANABE 181
40 A Study of “Ogata Syunsaku Monjō” ......................................... Akihiko NISHIMAKI 182
41 Studies in the Bibliography of the Textual Criticism in Edo Period ...... Yoshiito KOBA 183
42 Compilation of “Sugiyamaryu Sanbusho” .............................. Hiromasa OURA and Yuri ICHIKAWA 184
43 Acupuncture Methods of “Kisairouku” ....................................... Taihei TSURUTA 185
44 Toman YAMADA and “Senkinho (QianJinFang)” ...................... Takanori MATSUOKA, Koichi YAMASHITA, Hideki KURIBAYASHI, Kazuhiro MAKIZUMI, Kenkichi OKADA, Hidetoshi YAMAGUCHI, and Tadashi BEPPU 186
45 Questions Relating to the Whole Quantity and Doses of Decoctions in “Shang han Lun” .............................................. Gyoku SEKI, Tatsuhiko SUZUKI, and Jiro ENDO 187
46 The Significance of the Preparations of Medicines in the Ma-wang-dai Manuscript “Wu shi er bing fang” .............................. Jiro ENDO and Tatsuhiko SUZUKI 188
47 The Concept of Color White in Childbirth in Ancient Japan ........ Hanna UCHINO 189
48 The Business of Chevalier Ruspini: Surgeon-Dentist .................. Isaku MIZUTANI 190
49 N. S. Korotkov’s Family Tree ................................................ Ichihiro FUJIKURA 191
50 A View of the Surgical History of London; John Hunter and The Royal College of Surgeons ................................. Hiroshi SATOU 192
51 The Establishment and Development of The Royal London Hospital .............................................................. Namika YANAGISAWA 193
52 Kunihiko Hashida’s Views on Medical Instrumentation ........... Keiko KATSUI 194
53 Dr. R. H. Van Gulick and “Kaiba Shinsho” (An Anatomy of the Horse) ................................................................. Shinichi MATSUO 195
54 Rhyshi Seki and the Book of Points of Phrenology .................. Shigeharu NAKAYAMA 196
55 Dr. Gensho Mukai from Saga, Physician for Ekken Kaibara and Father of Kyorai .......................................................... Sentaro KIMURA 197
56 The Process of Introduction to “Stretcher Soldiers” for Organization of the Army Hygiene Corps ............................... Noriko SUZUKI 198
57 Medical Care in the Time of the Boxer Rebellion:
The Case of the Hiroshima Rikugun Yobi-Byoin ................................. Takeshi CHIDA, Yae SAKAMURA, Yuko OKAMOTO and Hiroshi SUMIDA 199
58 Medical Care for Foreign Soldiers in the Hiroshima Rikugun-Byoin
at the Time of the Boxer Rebellion ............................. Hiroshi SUMIDA, Yuko OKAMOTO, Yae SAKAMURA and Takeshi CHIDA 200
59 Nursing Ethics and Nursing Environment of the Late Meiji Era
in Ryokichi Yamamoto’s “Kangofu no Kokoroe”
.................................................................................. Ryoko KOUSAKA and Mayumi MIZUTA 201
60 Analysis of the Gordon W. Prange Collection Pamphlet List
Concerning Medicine and Nursing ............................................................ Sugino OISHI 202
61 The Usage of the Word of “Kango” in the Buddhist Scripture
“Taisho Shinshu Daizokyo”: From the Electronic Text by
The Chinese Buddhist Electronic Text Association......................... Machiko HIRAO 203
62 A Study of Dr. Kanehiro Takaki’s Thoughts on Health Education (4):
From His Opinions Related to the Improvement of Girls’ Education in
“Rinji Kyouiku Kaigi” .............. Sawako HAGA, Machiko HIRAO and Fusako EBINA 204
63 After the Perry’s Squadron Visited in Japan, the First Aid’s Book
“Gunjin Biyou KyuuKyuu Tekihou” (1853), which was Written by
Jusei Hirano .............................................. Setsuko NAKAMURA and Machiko HIRAO 205
64 The Difference between Pompe’s and Bauduin’s Lectures on Ophthalmology
at Nagasaki ................................................................................... Uichi YAMANOUCHI 206
65 Chinese Traditional Medicine & Taoism (29. Jiaguwen) ............... Syoji YOSHIMOTO 207
66 Publication of the Revised “So Izen Iseki Ko (宋以前医籍考)”
by Tameto Okanishi (岡西為人) .......................................................... GUO Xiumei 208
67 About the Differences of “Saishi Myakketu” in the Circulation Book and
the Original “Genpakushiseigenseihamayakketu” ..................... Hiroki YOSHIOKA 209
68 A Bibliographical Study on “Keiteki-shu”
.......................................................... Hiroshi YAMANOUCHI, Senjurō MACHI, and Yosuke AMANO 210
69 Acupuncture of “Shoyu-ki” .............................................................. Kana TERAKAWA 211
70 Study of China Jinyuan Period Medicine ............................ Toshiyuki NAKAGAWA 212
71 Gewujiu Used by Xueji .............................................................. Yoshinobu UEDA 213
72 About the “SUWEN-JIULUE” Printed in the Ming Era
in the Tenri Central Library’s Collection................................. Hitoshi NAGANO 214
73 The Old Medical Books in the National Library of Korea .......... Makoto MAYANAGI 215
74 An Outline of the Old Japanese Medical Book Collection in the Library
of the University of California, San Francisco ......................... Shinji KAJITANI 216
75 Japanese Prints of Kanpou Preserved in the Fry Collection of Cushing Library,
Yale University .......................................................... Mikio WATANABE 217
76 Japanese Old Medical Books in NLM ................................................ Senjuro MACHI 218
The Expressiveness of the Body in “Shasekishu” .................................Yoshinori KEIRA 219
About Abdominal Medical Examination in the Acupuncture Moxibustion of the Middle Edo Period and Surgical Operations ............................Yoko YAMASAKI 220
References from Chinese Classics in a Book that Collects and Classifies Similar Matters from Other Works .................................Noriko HASHIMOTO 221